



MCC-1601070202020202 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

April / May - 2018

ECT-2 : Indian English Literature 1900 - 1950

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (A) Evaluate *Hind Swaraj* as a decolonizing a text. 14

OR

(B) "One thing seems at any rate certain, that the spiritual motive will be in the future of India, as in her past, the real originative and dominating strain. : Elaborate on Aurobindo's view in *The Renaissance in India*.

2 (A) Write an elaborate note on contribution of R K Narayan to short story form. 14

OR

(B) Analyse the use of 'Talkative Man' as the narrator in R K Narayan's works.

3 (A) Analyse the structure of *All About H. Hatterr*. 14

OR

(B) Analyse one of the life-encounters of Hatter with one of the seven sages.

4 (A) Write a note on contribution of Mulk Raj Anand as a short story writer. 14

OR

(B) Comment on the ideological leaning of Mulk Raj Anand through your study of 'Barber's Trade Union'.

5 Attempt a note on Any **Two** of the following statements : **14**

- (i) Shee Aurobindo : "Religion is all inclusive"
- (ii) M K Gandhi : "We were one nation before they came to India. One thought inspired us."
- (iii) 'An Astrologer's Day' : "It was a bewildering crisscross of light rays and moving shadows."
- (iv) *All About H. Hatterr* : "The moral of the tale, fool is not the chamber-maid...'Be suspicious!"
